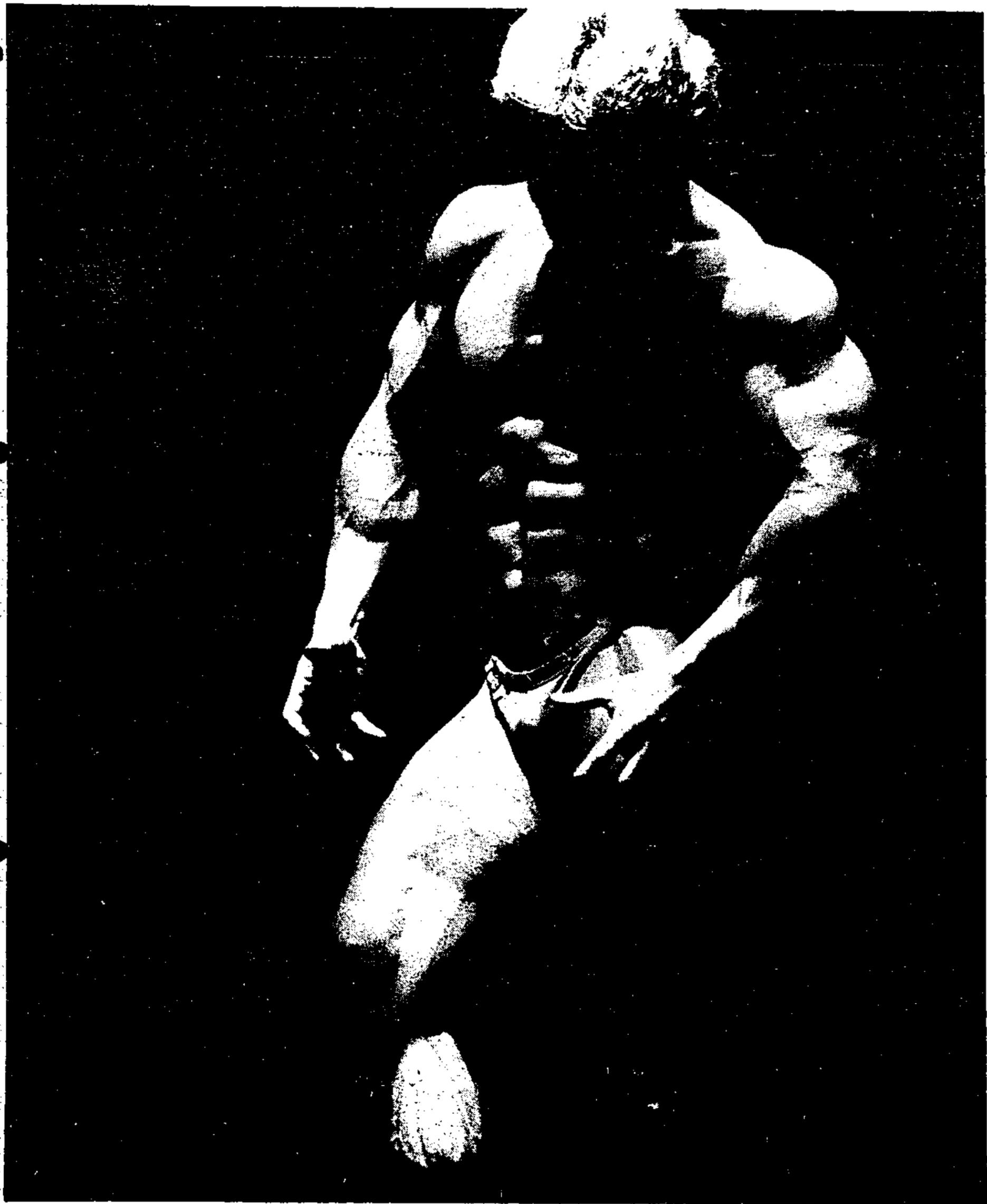


Attitude

VOLUME 1 • ISSUE 21 December 8, 1983



Attitude

ARIZONA'S ONLY GAY WEEKLY ENTERTAINMENT/NEWS JOURNAL



YES, VIRGINIA, THERE REALLY IS A NEWSPAPER THIS WEEK!

NOTICE

WE ARE SORRY WE MISSED YOU LAST WEEK, BUT CIRCUMSTANCES BEYOND OUR CONTROL PREVENTED OUR NORMAL DELIVERY FROM TAKING PLACE. WE HOPE YOU MISSED US TOO! WE ARE TRYING VERY HARD TO MAKE AN INTERESTING AND INFORMATIVE WEEKLY NEWSPAPER AVAILABLE TO ALL OF ARIZONA. FROM COMMENTS, PHONE CALLS AND LETTERS WE HAVE RECEIVED, WE BELIEVE WE ARE SUCCEEDING IN THAT TASK. WE CERTAINLY INVITE YOUR INPUT, IDEAS, TALENTS AND CRITICISMS, FOR IT IS FROM THESE THAT WE WILL SUCCEED IN PRODUCING A PAPER OF HIGH QUALITY AND INTEGRITY. WE WELCOME THE REPRESENTATIVES OF THE GAY PRESS ASSOCIATION WHO ARE MEETING IN PHOENIX THIS WEEKEND. WE KNOW THAT THE ARIZONA WELCOME MAT WILL BE PUT OUT FOR THEM WHEREVER THEY VISIT. WE LOOK EAGERLY FORWARD TO SERVING OUR ARIZONA READERS EACH AND EVERY WEEK, AND REMEMBER, WE WANT TO HEAR FROM YOU — GOOD OR BAD — WE NEED IT!

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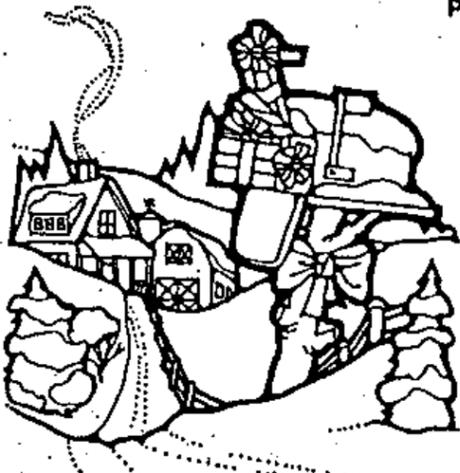
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PHOENIX MEN'S CHORUS "SOUNDS OF THE SEASON" DEC. 10th & 11th

PHOENIX - Desert Sky Singers, the Phoenix Community Men's Chorus, will present "Sounds of the Season", its third annual Christmas production, at Brophy Chapel, 4701 North Central, this Saturday, December 10 at 8:00PM, and Sunday, December 11 at 3:00PM. Tickets are \$5.00 advance purchase, \$6.00 at the door. They are on sale at Diamond's Box Office, Civic Plaza, R. Hegyi, and from chorus members. Ticket sales have been extremely brisk for the eagerly awaited concert.

The Christmas program has been carefully selected to showcase the talents of this spirited chorus. Traditional favorites and selections from Benjamin Britten and barytonist Manilow will compete with lighter musical fare to elicit the enthusiastic response and intense community pride which have come to characterize the performances of the Desert Sky Singers. Join hundreds of other Phoenixians who love the Chorus, and do not miss starting the Christmas season with the Desert Sky Singers.

COMING OUT FOR SEX

SYDNEY, AUSTRALIA (GCN) — Over sixty Gay men signed statements admitting they had performed illegal sexual acts with other men. The mass confession protested the selective use of anti-sex laws to harass the Gay community in the province of New South Wales. Organizers plan to present the signed statement to the Vice Squad, beginning with two a week, then four, then eight, doubling the number each week.

The declarations do not incriminate sex partners of the men who signed the statements. A Justice of the Peace witnessed each signature of the men, who volunteered to participate in the protest.

NEWAK: "NOT GIVING UP"

NEW YORK, NY (GCN) — "Womannews" reports that Joann Newak, the Air Force Lieutenant released from Fort Leavenworth last August, is awaiting notification on her appeal of sodomy and drug charges. Newak filed an appeal with the U.S. Court of Military Appeals, the highest military court in the country. Newak expected to hear shortly whether or not her case will be put on the docket. If accepted, it may take years for her case to be heard. If rejected, Newak and her lawyers are determined to take the case to federal court.

"I'm not going to give up, I can't let it die. The issues are too important...I mean, how far does the long arm of the military go?...They can convict you and not even have any evidence," said Newak. The Air Force released Newak after she had served one year of a three-year sentence for alleged drug possession and a sexual affair with another woman in the Air Force.

CHILDREN'S BENEFIT SET FOR DEC. 11

TUCSON — The Ladies Auxiliary of the Tucson Knight Owls will present a benefit for Casa de los Ninos Crisis Center Nursery this Sunday, December 11, from 7 to 9PM. There will also be a Chuckwagon Dinner from 5 until 7PM. TKO promises that you will see some of the prettiest hussies, floozies and down right sluts in Tucson. There will be a special guest appearance by Fred and Ginger and also Miss Piggy will be there. It's 69¢ a dance and all donations will go to Casa de los Ninos.

The benefit will be held at Rita's Rendezvous which celebrates its Second Anniversary this Sunday, December 4 with a free buffet and special drink prices from 5 to 7PM. You come and the dancing starts at 7PM for both events. See you there.

NAVY CHALLENGE

WASHINGTON, DC (GCN) — The U.S. Navy's longstanding exclusionary policy toward Gay men and Lesbians in its ranks will be challenged by the National Gay Rights Advocates (NGRA). NGRA will present oral arguments before the U.S. Court of Appeals in Washington in connection with the case of James Dronenberg. The Navy discharged Dronenberg, a nine-year veteran with an exemplary record, who received a \$12,000 re-enlistment bonus, when it was discovered he was gay.

HEP VACCINE ADS PULLED

WASHINGTON, DC (GCN) — Full page ads promoting the hepatitis B vaccine were pulled from the Gay press after the Food and Drug Administration (FDA) requested drug companies to halt direct advertising of prescription products.

The ad, funded by the American Liver Foundation to promote Merck, Sharp and Dohme's hep B vaccine, carried the headline, "He took the chance of getting hepatitis B - and lost." It pictured a man in an intensive care hospital unit. Although it has received widespread and prominent display in most newspapers in the Gay/Lesbian community, several Gay papers refused the ad, objecting to the hard sell techniques it employed.

FDA official Dr. Lloyd Millsrein said the agency wants to determine whether the public distinguishes between prescription and over-the-counter drugs and, if so, whether "benefits and risks" of drugs need to be included in ads. Millsrein said physicians are expected to discuss the effects of drugs with their patients and that benefit/risk information may be unnecessary.

Although Millsrein suggested that the American Liver Foundation could continue to run the ads, the Foundation opted to pull them. Millsrein said the ad promoting the vaccine was a "special class" since vaccine may not be purchased by prescription and must be administered in a clinical setting.

THREE BILLION FIVE HUNDRED MILLION (people)

That is the approximate number of people on this planet currently engaged in the struggle for human equality — social and/or economic equality. Citizens for Constitutional Rights (CCR) is a proud constituent within that struggle.

At this crucial time in the history of the Civil Rights movement, the support of such entities as The Attitude is essential. Through the vital political information which it consistently publishes, the local gay community has been wisely informed about issues of great concern. And those of us involved in the on-going efforts of CCR wish to thank The Attitude, its production staff and advertisers for their support and their continuing allowance of space for these important matters. The expenditure of countless hundreds of dollars has been spared by The Attitude's generous support, without which CCR would be forced to publish our own political periodical, which would be costly, both in dollars and time.

We (CCR) feel that open communication is the only hope of getting the Civil Rights community's ordinance made into law (including lesbian and gay rights — sexual or affectional preference), age and handicapped non-discrimination clauses. This ordinance is the result of the efforts of many groups in the Valley whose interests will be served. The vital links between these gay and non-gay communities have been well-established, and it will be through the leadership of this "rainbow coalition" that the new City Council will be pushed into action in our favor. We must speak with a single voice and not give our enemies even the slightest hint of division (divide and conquer).

As you can well imagine, timing and organization is now very critical, and will continue to be for the next few months. History makes a strong appeal to you as an individual interested in furthering the cause of your freedom; you in the business community to support the openness of your existence; and most powerful of all, you in the media to help your community and "private interests" as much as possible to spread the supportable words "TOTAL UNITY" on behalf of all groups, gay and non-gay, working in the area of human rights. For the gay media not to be supportive, would be the act of an "arch-conservative", or in other words the Far Right — the Neo-Fascist historic enemies of human rights. Hopefully our community will not have to face what the homosexual Nazis in Hitler's Germany faced.

Once again to The Attitude and to all those who have responded, from all of us involved with CCR and other local groups of which we are a small part, three billion five hundred million thanks.

—Roland Atkins
CCR Lobby

FALWELL PROTEST AT ASU

It was another chilly Arizona November night, and I found myself crowded into a car, on my way once again, looking forward to confronting our arch-conservative enemy, Jerry Falwell and his "Moral Majority". Seated between a Gray Panther and an outspoken Unitarian, being driven by another panther of extremely sharp teeth and wit, I was off to the big pink birthday cake in Tempe.

The conversation en route ranged from youth-age activism, gay and lesbian struggle, the conservatives within, black men under white sheets, and our new civil rights ordinance. The car came to a halt in front of Gammage and we all piled out armed with a bull horn, tapes, records, bumper stickers which read "THE MORAL MAJORITY IS NEITHER", and numerous placards. About a hundred friends of varied social-progressive interests were there to greet us — a Rainbow Coalition was forming. We had formed with this gathering a single UNION in opposition to Falwell. Three women from an anti-Falwell group had come dressed as FALWELL FANS — a small guerilla (gorilla?) troupe in dresses, high heels, purses, shaved legs, pregnant, etc., full of praise for Falwell — they fit the middle-America stereotype to perfection and were a true delight.

The Gray Panthers were on the bull horn, proudly calling the role of the groups present — women from NOW, the Humanists, Citizens For Constitutional Rights (CCR), Unitarians, American Atheists, Gay and Lesbian Task Force, and many more groups were recognized, dancing, singing and chanting in unison against our common enemy — a group that dares to call itself "moral"!

Signs were everywhere:

BROTHERS AND SISTERS UNITED
ONE NATION UNDER GOD — IRAN
NO GODS — NO KINGS

and on and on.

The grins and cameras of Channel 10 and 12 greeted us and the interviews began. "Can you tell us a few reasons why you like Dr. Falwell?" one reporter asked me. I paused, eyes looking skyward, hand stroking beard...I couldn't think of ANY!

A piddling few Falwell worshippers were drifting in as the hour drew near. There were fewer of "them" than "us". As I watched them pass, a little girl who was being dragged in by her white-knuckled "Born Again" mother, looked up at my face, and noticing my big beard, remarked, "Look, mommie, there's Santa Claus!" I couldn't resist. "Ho, ho, ho! Merry Christmas!" The little one screamed with delight as a very angry "mommie" almost yanked the child's arm off. What fun!

The cameras were whirring, different groups were speaking, signs were waving, protestors were chanting. But suddenly and unexplainedly, the camera batteries went dead, just when a reporter should have been interviewing Kirk Baxter. But we know about "dead batteries", don't we. And after a few harsh words came from my mouth, the batteries miraculously recharged themselves and Kirk could, after all, be interviewed. And though what he had to say was worthwhile, the editors managed to chop it all up for later broadcast. But at least he was heard.

Then it happened — an "arch-conservative" fundie got to the cameramen and without a moments hesitation began shouting insults at Kirk, and called us all "abominations in the sight of God". The hypocritical insults poured from his mouth like hot lead, which was doing his cause more harm than he could ever imagine. And the Gays in the background were using their constitutional right of free speech very loudly to stop him from continuing.

The yelling that followed was very wrong. I shouted, "Let him speak! People should hear this!" but my voice was overwhelmed by the yelling. I only shouted to stop "our kind" from silencing "his kind". The fundie was, of course, absolutely wrong and totally misinformed as to the nature of human sexuality, yet he should have been allowed to speak, no matter how wrong he was.

We did not let him continue, though we should have. The chanting voices drowned the hate-filled speaker completely out. All sides should be heard, and to force someone into silence is an act of tyranny against him, and against ourselves as well. Every American should have the right to speak out, no matter how wrong we might think them to be. But in the heat of the emotional moment, this one did not get to continue.

It was an evening to remember. The time is long past due to react and use free speech to declare our rights as human beings. Let us hope that we are not shouted down (as history dictates) and demand to take part in an open and free debate on our civil rights. We must never forget "As long as any one group is not free, all are in danger". It is our duty to maintain within our constitutional guarantee of free speech this rapport: Everyone has the right to speak!

—Roland Atkins
CCR Lobby

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Tucson



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GENERAL HYSTERIA While Celia is out job hunting, Grant has an illicit affair with none other than Tiffany Hill. In the rush and confusion of trying to get out of the house before being discovered, Tiffany grabs Grant's contact lens case by mistake, leaving Grant stuck, looking goofy in his horn rims until can retrieve his contacts from her later.

Everyone at the hospital is buzzing about what the reason might be for Audrey Hardy's late night meetings. Every Wednesday she is seen at a local motel with a tall, dark-haired man.

Poor Bobbie Spencer loses the baby. Does this explain why she has missed every Tuesday night shift for over a month?

The mysterious Helena Cassadine is seen lurking around Port Charles again. Is she after Laura? Is she after Luke? Is she looking for a new house? What?

ARE THEY ALL MY CHILDREN? — Phoebe has a birthday party. How brave that woman is! Yes, believe it or not Phoebe is a year older. Erica and Joe put a huge spread together, and with Opel riding keg, celebrate as only Phoebe's birthday deserves.

Sam Brady, the resident electrician, gets a part-time job and winds up short circuiting and blowing fuses left and right. The problem is most definitely an overload. Sam gets so mad, he forgets where he put his coat and braves the cold night air without a smile for anyone.

At last, Jessie and Angie put the pieces of their shattered relationship slowly back together. All of Pine Valley takes a big sigh of relief at the possibility of no more "love triangle" scenes. But then again, outside forces might decide this is more their business than it really is. The most important thing, as far as Angie and Jessie are concerned, is finding their baby.

ONE LIFE TO REVIVE — Vickie Lord Riley Buchanan (she has been around) has been voted (by surrounding communities) woman most liked in Landview. Due to her poise, grace and charm (not to mention healthy attitude) she makes Landview a joy to visit.

Speaking of visiting, Aunt Ruby takes a break from Port Charles to visit her sisters and is taken back at the job opportunities she is confronted with.

The employees of the Landview West, through a tragic episode, discover the important difference between "Female Impersonators" and "Drag Queens." Female impersonators work for a living as compared to working for a living. They are not (in general) prone to violence except, at times, with their own kind. Even at such times they seldom draw blood.

Beau and Delita get together just long enough to celebrate their birthdays at a wild party that many residents are still talking about.

RONNIE'S HOPE — Another opening, another show for Ryan's Place. When asked by the press, just what the show is about, what is it for and who is in it, Moeve is at a loss. The best the reporters can come up with is that the show is on Dec. 11.....maybe. It will be a Christmas show.....we think. A benefit for AIDS.....maybe, or a benefit to give toys to needy children. No, wait, maybe it's a benefit to give toys to AIDS victims.....no. No to give AIDS to needy children? NO! Oh well, enjoy the show - whatever it's for!

Frank Ryan is at it again. One look at leather and levis and Frank turns into a homewrecker. Through the gentle art of persuasion, Frank gets his way as usual. This time with someone else's wife...or was it husband? Only Frank knows for sure.

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Tucson

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B-WORDS

by Bob-bee



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TOLD ME THAT ALL
THE ACTION IS AT
NUTOWNE SALOON!



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December 1983

HAPPENINGS AT



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			7 Week #4 of Shamoo's Talent Search. 9:30 p.m. No Cover \$50.00 Prize	8 50¢ Well Drinks from 5 p.m. - 8 p.m.	9 9:30 p.m. "BACKSTAGE REVIEW" With Nicki Alexander, Cinnamon, Misty McRae and Special Guest Star Penelope Poopé	10 9:30 p.m.
11 CASINO NIGHT! Black Jack Starts At 7 p.m. Til 11 p.m. PLAY & WIN!!	12 50¢ Well Drinks From 5 p.m. - 8 p.m.	13 50¢ Well Drinks From 5 p.m. - 8 p.m.	14 Week #5 of Shamoo's Talent Search 9:30 p.m. Your Hostess. Cinnamon. \$50.00 Prize	15 50¢ Well Drinks From 5 p.m. - 8 p.m.	16 9:30 p.m. "BACKSTAGE REVIEW" With Nicki Alexander, Cinnamon, Misty McRae and Special Guest Star Penelope Poopé	17 9:30 p.m.
18 CASINO NIGHT! Black Jack Starts at 7 p.m. Til 11 p.m. PLAY & WIN!	19 50¢ Well Drinks From 5 p.m. - 8 p.m.	20 50¢ Well Drinks From 5 p.m. - 8 p.m.	21 Week #6 of Shamoo's Talent Search. 9:30 p.m. Each winner will compete in the "NEW FACE" of Winter 1984" on 1-12-84	22 	23 	24 SPECIAL CHRISTMAS SHOW with the "BACKSTAGE REVIEW" \$2.00 Cover SHOWTIME - 9:30 p.m.

PHOENIX CITY COUNCIL ELECTION TUES., DECEMBER 13...

IT'S NOW OR NEVER!

On Tuesday, December 13, Phoenix voters will elect a new City Council in a run-off for seven of the eight City Council seats. Terry Goddard was elected Mayor in the November election, and Councilman Calvin Goode was the only City Council candidate to garner a majority of votes in his district (District 8). In order for Mayor-Elect Goddard to have an effective term of office a cooperative City Council MUST be elected to support him, and with the present makeup of the Council, Goddard would be hard-pressed to do anything of value for the citizenry of the Valley since the present Council in no way represents the people of Phoenix.

In addition to this, Phoenix' Gay community would be at a loss with the present Council, especially with respect to getting the new ordinance passed. We have an excellent opportunity to change this situation. In order for this to happen, we must go to the polls in large numbers and cast our votes for candidates who will be responsive to our goals, needs and desires.

Throughout this campaign period as in all elections since 1976, CCR has closely observed, interviewed, questioned and received responses from the various candidates, and we are pleased to report that IN EVERY DISTRICT, there is a candidate the Phoenix Gay voter can elect with confidence and pride, knowing that they will support our causes and not turn their backs on us as have Council members in past years. Since the Primary Election in November, two additional supportive candidates have been secured, in Districts 1 and 5. With those two candidates added to the list, we now have support from ALL districts, and with their election, passage of our new ordinance will be close at hand.

This, of course, will never come to pass if you don't vote on December 13. All the groundwork has been laid, and now it is your turn to stand up for your rights, casting your vote for the endorsed candidates. How any Gay voter in Phoenix can overlook this opportunity and fail to make the small effort of voting on December 13 is beyond our comprehension. After all, this time you are voting for yourself, for your present and your future. Call your friends, urge them to vote on December 13, and inform them as to which candidates will support us.

Failing to follow through this time will mean only one thing: That you don't care about Phoenix, about the Gay community, and most importantly, about yourself. We cannot emphasize this point too much: WITHOUT THESE CANDIDATES ELECTED TO THE COUNCIL ALL IS LOST, and it may very well be YOUR vote that makes the difference!

VOTE FOR THESE CANDIDATES DEC. 13:

- District 1
- District 2
- District 3
- District 4
- District 5
- District 6
- District 7

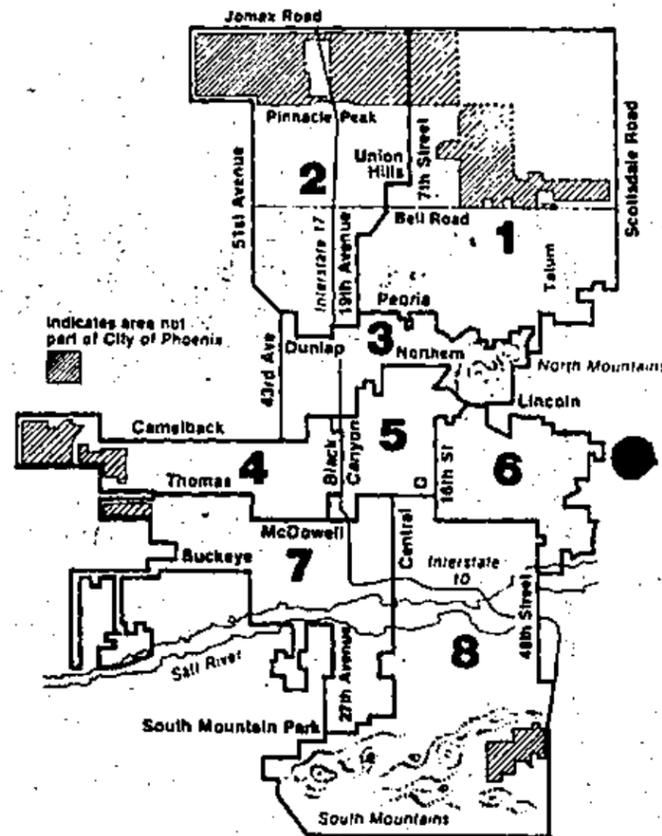
- DR. WILLIAM PARKS
- DUANE PELL
- BARRY STARR
- ROSENDO GUTIERREZ
- MAEVE JOHNSON
- ED KORRICK
- MARY ROSE WILCOX

WHERE TO VOTE:

Prior to the election, all registered voters should receive a sample ballot by mail. On the address side of the sample ballot, you will find the names of your precinct and polling place. Immediately prior to election day, the Republic and Gazette may list the polling places by precinct, or you may inquire at the Department of Elections, 262-1511 or 262-1521.

Again, we URGE you to vote on December 13. We have all waited FAR TOO LONG for a responsive City Council. With Goddard at the helm and with the above noted candidates elected; Phoenix will be a better place for us, and for all who live and work here. We've done everything we can, now it's up to you!

— Jack P. Caldwell
CCR Executive Director

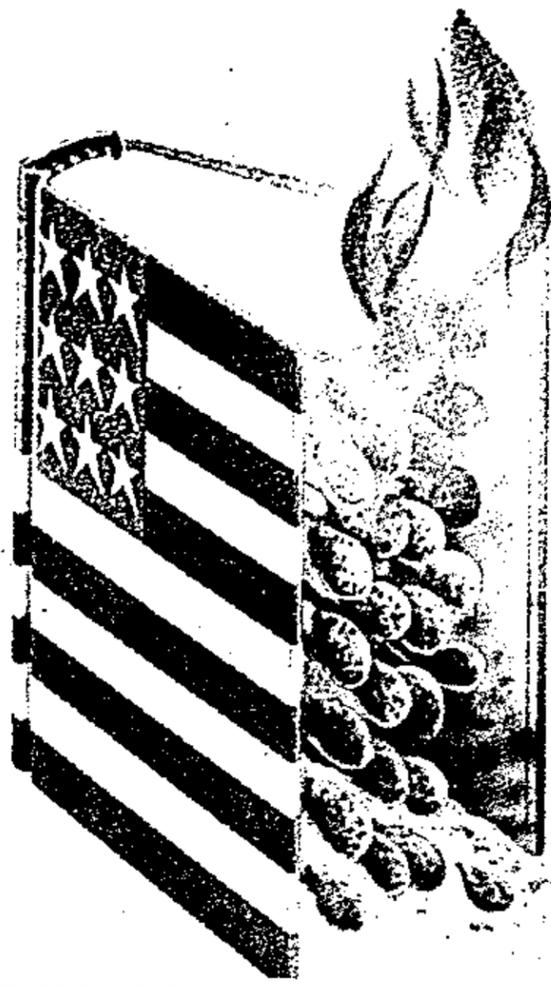




*from the Mouth
of The Dragon*

**OUR BELOVED
DRAGON LADY IS NOT
WITH US THIS WEEK.
HOWEVER SHE WILL BE
BACK NEXT WEEK. IN
SIZZLIN' FULL SWING.**

**SO YOU BETTER WATCH
OUT, YOU BETTER NOT
CRY, YOU BETTER BE
GOOD. BECAUSE THE
EYES OF THE DRAGON
ARE UPON YOU!!!!**



**CENSORSHIP IN A FREE SOCIETY.
IT'S A BAD MATCH.**

Censorship is the greatest tragedy in American literature. It constricts the mind, teaches fear and leaves only ignorance and ashes.

Today, all over the country, books are being banned, burned and censored. Teachers, students, librarians, and book and magazine publishers are being harassed.

The attacks of these self-appointed censors are endorsed by our silence.

The freedom to read is one of our most precious rights. Do something to protect it.

Contact:
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T.J. getting his
Birthday swacks
from Big George.

Some merry making
at the bar.

Club Patches:
Left to right: Trax
Trash, CMS (San
Diego), Sons of
Apollo, Tucson
Knight Owls, Arizona
Rangers, Motorcycle
Men of New Mexico,
Tucson Arizona Levi
Leathermen.

Sit down dinner at
Rita's.

Phil of A.R. obviously
having a great time
in the kitchen.

Four Club Presidents:
Left to right:
Tom - Sons of Apollo
Doc - Tucson Knight
Owls
Brig - Arizona
Rangers
Lee - Tucson Arizona
Levi Leathermen

THREE WAY '83 KICKS OFF HOLIDAY SEASON WITH A BANG!!

TUCSON — The Tucson Knight Owls were sponsoring hosts in the first annual Three Way '83 held here over Thanksgiving Weekend. There was so much leather and levis, buttons and pins that if you were in Tucson you knew something big was happening. Ten clubs from the southwest were represented: Tucson Knight Owls (TKO); Arizona Rangers (AR); Sons of Apollo (SOA); Hijos del Sol (Albuquerque); Cycle Men South (CMS, San Diego); Tucson Arizona Levi Leathermen (TALL); City Bikers (Denver); Phoenix Linemen; Motorcycle Men of New Mexico and Trax Trash (Phoenix).

Most of the activities took place at Rita's Rendezvous, home bar for the host club TKO, although Fineline and Graduate gave events to help spread the party around and the group was seen at all the Tucson bars throughout the four day weekend. TKO served the group Thanksgiving dinner on Thursday; Arizona Rangers served on Friday and Sons of Apollo on Saturday. In between there were keggers all over the place, scavenger hunt, eye openers and after hours parties at the Habit.

Awards were presented on Sunday. The winners were: Poker Run: 1st Place - Larry (TALL); 2nd Place - Ron (AR). Ron of Phoenix Linemen won the Trash Award hands down (or something like that). The scavenger hunt was won by Doc of TKO. 2nd place was won by Larry of TALL and third place went to Ron of AR. Some of the more memorable scenes of this weekend were the barrel at Dicks; the fireplace at Rita's; T.J.'s tatioo at the Habit (just before the power went off mysteriously).

The Arizona Rangers will host this event in Phoenix next year and there is no truth to the rumors that there will be a new award or that event called "The Rolaids Award!" A great weekend and congratulations should go especially to all members of TKO who spent numerous hours to make this event go off so smoothly. And of course to the other two clubs forming the "three way", the Sons of Apollo and Arizona Rangers for their excellent participation in this yearly event, that will only grow bigger throughout the years. Congratulations!



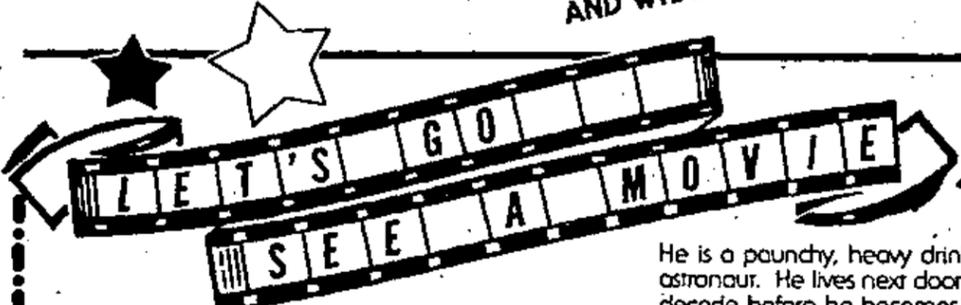
Tinsel Trivia



TRIVIA QUESTION OF THE WEEK...
WHO ARE THESE DOGS?
AND WHAT MOVIE IS THIS PICTURE FROM?

TRIVIA TIDBITS FOR DECEMBER

- Wednesday, December 1
Fred Astaire's 1st film, "Dancing Lady", reviewed, 1933. Joan Crawford, is his dancing partner. Astaire's screen test sums him up: Can't act, can't sing, balding, can dance a little.
- Thursday, December 2
Dette Davis shaves 2 inches from her hairline to appear bald under the wigs she wears as England's Virgin Queen. "The Private Lives of Elizabeth and Essex" reviewed, 1939. Errol Flynn is Essex.
- Monday, December 6
"Frankenstein" premieres on West Coast, 1931. Studio got threatening letters after movie's preview and decided to cut scary scene between the monster and the little girl by the lake. Stars Boris Karloff as the monster, a role Bela Lugosi turned down.
- Tuesday, December 14
"The Snob" opens, 1924. Stars John Gilbert, who reportedly started the trend of colored shirts for men when he showed up at a fancy party wearing one.
- Tuesday, December 21
"The Ten Commandments" premieres, 1923. Spectacular parting of the Red Sea was created by filming Jell-O with water running over it. Special effects genius is Roy Pomeroy.
- Wednesday, December 22
The first "Blondie" opens, 1938. To play the title role, brownette Penny Singleton goes platinum. Arthur Lake plays Dagwood, Larry Simms is Baby Dumpling. 27 other "Blondie" films follow.
- Sunday, December 26
Only horror film ever nominated for Best Picture Oscar is "The Exorcist." It opens, 1973. (Loses award to "The Sting.")
- Friday, December 31
Sonja Henle wears white ice skates in "One in a Million," her 1st American movie. It opens, 1936. A week later, sporting goods stores from coast to coast are sold out of white skates.



"Terms of Endearment"

I have often wondered about the movie industry's method for picking the release dates for movies. During the summer they have a field day delivering action-packed, escapist fare. Come the cold and they give us a lot of emotional, cerebral stuff. One can imagine that considering the holidays, and the concurrent rise in suicides, the opposite strategy would be employed. I suppose they mean for us to view the people and situations in these films and consider that by comparison our lives aren't so bad.

The media loves to rally around a specific seasonal picture. Summer had its five or six. So far, aside from the Tom Cruise stuff, there have been only a few. Terms of Endearment is one of them. It has been reviewed by practically everyone. At the risk of being redundant here is my two cents worth.

This is basically the story of the ongoing relationship between a mother and her daughter. Aurora Greenway, played to perfection by Shirley MacLaine, is a stuffy, demanding widow. Her only daughter, Emma (Debra Winger, very appealing in her best role to date), is not as sophisticated as mom, but is earthy and loving. As different as they are the bond is strong and complex. Fiercely defensive of their individual lifestyles they are never-the-less linked together by that invisible umbilical cord. Both lead their lives as each sees fit. Aurora, in her immaculate home with her prized Renoir and her perfect garden. She is surrounded by a small group of male suitors that she treats with haughty disdain. And she hasn't had sex in fifteen years. Emma is happy being married to a cute but simple academic student. She follows him wherever his transfers lead them. She is perpetually pregnant. And she is content.

Enter Garrett Breedlove (What a Name!) This is a small but important part played by Jack Nicholson.

He is a paunchy, heavy drinking, womanizing ex-astronaut. He lives next door to Aurora for nearly a decade before he becomes involved in this story. Again it is a character very different from that of Ms. MacLaine's but they develop a relationship.

All the performances are good, however, this is a showcase for Shirley. Her character is fifty-two years old. (She lies about her age). She is domineering, metallous, judgmental, vain.

The movie opens with her as a young wife looking in on her sleeping baby. She is convinced it isn't breathing. There is nothing wrong with it. After nudging it enough to get it howling, she turns on her heel and strides away with the comment, "That's better". Years later she refuses to attend Emma's wedding because she doesn't approve of the groom. She is consistent. Then she decides to court her neighbor Garrett. This is probably the most amusing part of the film. Yet even in this she is only doing it in part to reassure herself that she isn't too old to be wanted by a man. You grow to accept her for what she is. In the thirty years this movie spans she even mellows a little. But not completely. The look on her face when her daughter and family visit and cry out "Grandma, Grandma!", is a true gem.

Because her role is so entrenched, any off-hand comments funnier because of it. (John Gielgud's portrayal of the butler in "Arthur" comes to mind).

The entire is, well, endearing. They are ordinary people, doing ordinary things. In for the most part of the movie, ordinary circumstances. (Or as someone said to me, "Isn't this the kind of stuff you do in the privacy of your own home?"). I can imagine the Academy of Arts and Sciences inventing a new category for an award. It will be known as the "Ordinary Movie" category. It will, instead of being called an Oscar, be dubbed a Kramer. This film will be a big contender this year, not doubt about it.

"Terms" is a very physical movie. Lots of hugging, touching, kissing and hand holding. It is a very heterosexual experience. I would even venture to say that it is a feminine film. The women are portrayed as strong, determined, close. The men are perceived as crude, undependable sometimes unstable. Still, they meet the 'terms' laid down by others. Namely the ladies.

This is not a perfect model of a movie. Skipping from year to year it leaves one with the sense that it does not know where it is going. "Terms" is the big screen debut of James L. Brooks. He is better known for his work on television with such successful comedies as "The Mary Tyler Show" and "Taxi". He was known to attend many of the tapings of these shows. His unmistakable "har-har-har" could easily be heard from the audience on the soundtrack.

There were moments I actually expected to hear him in the theatre. His television 'sitcom' experience occasionally seeps through. I was not aware that this was a comedy when I went to see it, but it is funny. Every character gets his or her share of laughs. This is a formula that disarms you and sets you up for the serious business to come. These actors walk a fine line between comedy and drama. Tragedy could never knock on their door. But knock it does. And we are not surprised. Didn't everyone grab extra napkins on the way in? Haven't we all at one time or another wondered what someone saw in another person? Much less what they saw in each other? The dictionary defines 'endearment' as "an expression of affection". That is what this motion picture is about. Different people fulfilling their own needs and desires in various ways with other people.

This film could easily have been made for television, but with the use of big name stars and a few dirty words it will probably succeed as a theatre release.

I suppose I would rather see people going to see something like this as opposed to, say, some "stalk her and sash her" piece of trash. My initial opposition to it derived mainly from the crummy second row seat that I had to endure due to the packed house. It is a popular movie and likely will remain so for some time to come. So be warned, and be early.

Are you in the mood for a fairly decent comedy with at least a couple of very good acting jobs? And you are not adverse to a little melodrama dished out, thankfully, at the end and in a small way? Well then rake a seat, and never mind that the music score will let you know in advance that something "endearing" is going on.

Repeat after me, "Abandon All Cynicism Ye Who Enter Here", and enjoy yourself.

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December 10, D.A.B.E.S. will be sponsoring a "We Love Our Theatre" evening, which will begin at 6:30 p.m. with cocktails at Cruising Central - 1011 N. Central; then things will move to the new Janus Theatre in the Arts Council Building at 302 West Lohan for the final performance of "Thanksgiving" at 8 p.m. Immediately following the play a gourmet dinner including wine will be served at Estelle's Disco - Central and Monroe. The price for this evening is \$20.00 per person. Tickets are available at R. Hegyi's or contact a D.A.B.E.S. member.

The next regular meeting will be December 17, at the Connection, at Noon. This will be our Christmas Party with plans for a DDQ on the Patio, and all the trimmings. If you plan to attend, please make note of this date.

All classified ads must be received no later than Monday for that Thursday's edition. No phone orders please. Payment must accompany the ad. All classified ads are 20¢ per word. \$4.00 minimum per ad. The Attitude reserves the right to edit, rewrite or reject any advertisement. Sexually explicit or suggestive words are not acceptable.

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personal messages

2 GUYS LOOKING FOR YOUNG DUDE (19-29) for leather action. Box 4442, Phoenix, AZ 85030. 22

TO THE 23 YEAR OLD who wrote to Dear Allen in the Nov. 17th issue of THE ATTITUDE. Please contact me as you definitely sound like the person I am looking for. P.O. Box 34624 Phx. 85067.

RETIRED GWM 57, 5'10" 165 lbs. seeks slim non-smoker not into drugs and casual sex for friend. Write P.O. Box 5655 Phoenix, 85010.

CHESS PLAYERS! Let's get together. Regular or "Strip Chess" (that's more fun). Non-smokers preferred. Will teach beginners. Chuck - 273-7288. Phoenix.

ATTRACTIVE, 28, WHITE MALE seeks good times, possible live in relationship with same 25 and under. Photo appreciated. P.O. Box 50412, Tucson, AZ. 85703. 21

notices

THE PHOENIX CHAPTER OF GAY PARENTS would like to invite all parents and their spouses to join us for informal raps, socials, and to hear informative guest speakers.
Gay Parents meet the third Saturday of every month at Casa de Cristo-MCC, 1029 E. Turney Ave., at 7:00 p.m.
For more information call 265-2831, or write to Parents Support Group, P.O. Box 32441, Phx, AZ. 85064.

GAY ROOMMATE SERVICE
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Oasis Metropolitan Community Church invites you to worship and join in other activities, Sun Services 6 p.m. Danforth Chapel, ASU. 268-5183.

Metro Phoenix Lesbian and Gay Youth meets every Tuesday at 7:30 p.m. for discussion, socializing and special events. Call Jim (957-2798) or Debbi (839-7989) for directions. All gays and lesbians under 22 are invited.

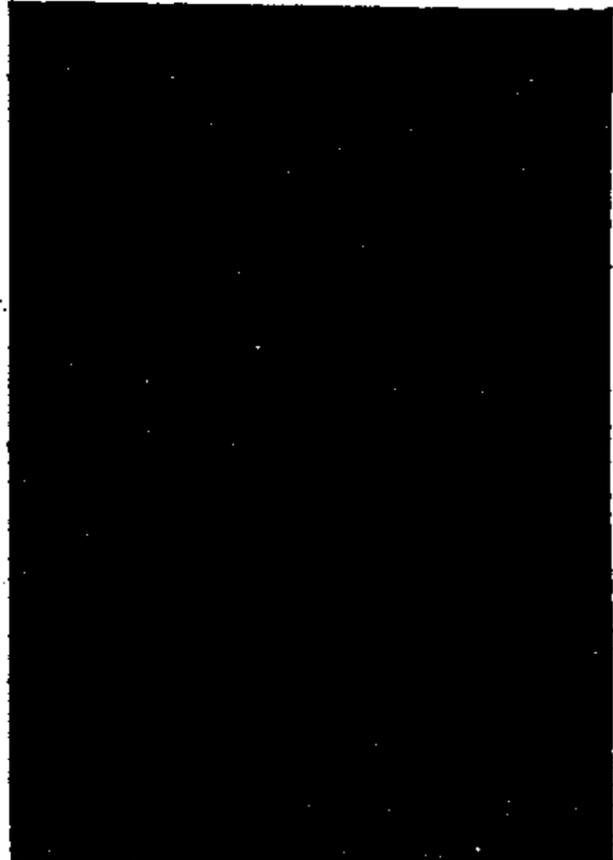
G 40+ meets 2nd and 4th Tuesdays Call Russ, 795-7180 Tucson. or

GAY 45+ SOCIAL GROUP FOR GAY MEN NOW FORMING IN PHOENIX. For once a month gatherings, buffet & Gay film show. For information call Dick. (602) 622-3808 or

TUCSON ALTERNATIVE LIFESTYLE HEALTH ASSOCIATION'S (TALHA) Gay men's clinic, located at 101 W. Irvington is open from 6 to 8 p.m. every Friday. A \$5.00 donation is requested. TALHA is in need of doctors and nurses to volunteer their services. Please call John at 623-4531 for volunteer information. or

GAY PARENTS - Support Group to aid gay people & their children information: 265-2831 P.O. Box 32441, Phx, AZ. 85064.

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COPPER STAR RESTAURANT
EL TORERO
FINELINE
FUN TYM BOOKSTORE
The GRADUATE
JOSHUA TREE
JITA'S RENDEZVOUS
RUBY'S
The STABLES

Sedona Area:

APPLETREE BOOKSTORE
HAIR IT IS
NATURAL GOURMET
POINT WILLOW

